Reading Comprehension and Response to Literature Questions: Chapters 1-2
Directions: Answer all the questions below. Don’t forget to answer all of the parts of each question too. Restate the question in your answer. Don’t forget to cite evidence from the novel to support your answer.

1. Anthropomorphism & characterization: What human characteristics (other than the ability to speak English) does Orwell give to each of the following characters?

<table>
<thead>
<tr>
<th>Character</th>
<th>Human Characteristics and Personality Traits</th>
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<tbody>
<tr>
<td>Old Major</td>
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<tr>
<td>Boxer</td>
<td></td>
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<tr>
<td>Mollie</td>
<td></td>
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<tr>
<td>Benjamin</td>
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<td>Snowball</td>
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<td>Napoleon</td>
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2. Exposition: setting up what the characters want (character’s motives) and the potential conflict--Old Major and his dream:
   a. Why is Old Major so respected?
   b. What is Old Major’s vision for the animals? In other words, what does he hope for them?
   c. Why are the animals so excited about singing “Beasts of England”?

3. Rising action: the conflict begins-- pigs and rebellion
   a. Why are the pigs immediately accepted as leaders?
   b. What is their reason or motive for rebellion?

4. Rising action: the Seven Commandments:
   a. Who creates the Seven Commandments?
   b. Are these created democratically? In other words, do all the animals have a say in forming them? Why would how the Seven Commandments are created matter? Is this an example of foreshadowing?
   c. How well do the Seven Commandments reflect the ideas from Old Major’s speech?

Reading Comprehension and Response to Literature Questions: Chapters 3-4

Directions: Restate the question in your answer. You may answer the questions using bulleted answers. Be able to answer ALL questions if called upon in class.

CHAPTER 3

1. **Rising Action: workers and leaders**
   a. Why would Orwell have the pigs NOT help the other animals with the harvest?
   b. Who do the animals admire most and why? What does that reveal about what this new society values?
   c. What was that animal’s slogan?
   d. Which two animals are not considered by the other animals to be good workers and why?

2. **Characterization:**
   a. Which animal’s character doesn’t change much after the rebellion?
   b. Why would Orwell keep that character’s personality the same? What does this reveal?

3. **Rising Action: meetings**
   a. What three things happen on Sundays?
   b. What does the Animal Farm flag look like? What might that be compared to historically?
   c. At the meetings, which characters rarely agree with one another? Why does that matter?
   d. Who forms the animals into committees? Who has power in this society?

4. **Topics & Themes: power to control others**
   a. How literate are the animals? (Do they read and write well?) Why would literacy matter? How does it affect which animals have power?
   b. Who declares that the Seven Commandments could be condensed into one commandment? What is this one new maxim? (A maxim is a saying or principle.) Which animals repeat this new maxim over and over again? Why?

5. **Foreshadowing:**
   a. Who takes Jessie & Bluebell’s pups to “educate” them? What type of education do you predict they will get? Will they learn to think independently?
   b. How does Orwell make this so-called education feel ominous? How does he communicate a sense of foreboding?

6. **Foreshadowing: missing food**
   a. What happens to the missing milk and apples? What is Squealer’s explanation of where it goes?
   b. How does the disappearance of the milk and apples foreshadow future events?

7. **Topics & Themes:** How are the animals better off after the rebellion? How are they worse off?

CHAPTER 4

8. **Rising Action: animalism spreads and the conflict heightens**
   a. How did rebelliousness manifest itself on other farms? In other words, what do the animals on other farms do?
   b. Jones and men from the other farms attempt to take over Animal Farm. Who warns the animals?
   c. Who studies Julius Caesar’s campaign strategies and why?

9. **Rising Action:**
   a. Describe the Battle of the Cowshed. What military decorations were created and who received them? Why does this matter?
   b. Who said, “The only good human is a dead one”? And what does that matter?
   c. Who is discovered missing? Where was she found? Why does this matter?

Response to Literature Questions: Chapter 5
Directions: Draw a significant scene from the chapter you read. Include a significant quote with the page number that goes with the scene you’ve chosen.

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Reading Comprehension and Response to Literature Questions: Chapter 6
Directions: Restate the question in your answer. You may answer the questions using bulleted answers. Don’t forget to cite evidence from the novel to support your answer.

1. **Topics & Themes: Manipulating Language.** In August, Napoleon announced that animals could work on Sundays, but that this work is strictly voluntary. What happens if the animals don’t “volunteer” to work on Sundays? Is this really voluntary work?

2. **Rising Action:** the windmill
   a. Why are the animals happy working like slaves over the windmill?
   b. What is the main problem with building the windmill and how do they solve it?
   c. How does Boxer provide extra help?

3. **Rising Action:** shortages & a new plan
   a. Shortages of what cause a big problem?
   b. Explain Napoleon’s new policy for getting items the farm needs? Does this make sense?
   c. What is a broker?
   d. Who sets the record straight that the animals have never passed a rule forbidding them to deal with humans?

4. **Characterization:** Mr. Whymper
   a. Describe Mr. Whymper
   b. What word does his name sound like? Why would Orwell give Mr. Whymper a name like that?
   c. How does Orwell shape how the reader feels about Mr. Whymper?
   d. Who might Mr. Whymper represent in the allegory?

5. **Rising Action:** The Pigs
   a. Where do the pigs move and why? Why does this matter? Why do pigs get up an hour later now? What might this represent?
   b. Who do the pigs represent in history and in a totalitarian regime in general?
   c. How does Squealer manipulate the language of the Fourth Commandment?

6. **Rising Action:** more of the windmill
   a. What happens to the windmill when it was half built? What do you believe happened to the windmill?
   b. Who is being blamed for the problem?

Reading Comprehension and Response to Literature Questions: Chapters 7-9

Directions: Choose two questions to answer from the list below. Answer all of those two questions’ parts. Restate the question in your answer. You may answer the questions using bulleted answers. Don’t forget to cite evidence from the novel to support your answer.

CHAPTER 7
1. **Topics and Themes**: Concealing failure/spin  Why do the pigs conceal the fact that they are running out of food?
2. **Rising Action**:  
   a. What caused a minor rebellion on Animal Farm?  
   b. How was this minor rebellion stopped?
3. **Topics and Themes**: Power to control others -turning on one another  
   a. What was Snowball supposed to be doing at night?  
   b. How does Squealer finally convince Boxer that Snowball is a traitor?  
   c. Who are the first five animals that the dogs attack?  
   d. When the animals confess, are they confessing the truth?  How do you know?
4. **Rising Action**: Why is “Beasts of England” forbidden?

CHAPTERS 8 & 9
5. **Topics and Themes**: Spin.  
   a. The windmill is blasted away, but the battle is called a victory for the animals.  A great celebration is planned.  Why?  
   b. What is a spontaneous demonstration?  What is the purpose?
6. **Rising Action**:  
   a. Napoleon becomes seriously ill.  What actually happens to him?  
   b. What propaganda is spread about Snowballs’ wound in the Battle of the Cowshed?  
   c. What is significant about the reappearance of Moses?
7. **Topics & Themes**: violence against one another  
   a. Why does Napoleon make arrangements to send Boxer to a so-called hospital?  
   b. What does Benjamin do to help Boxer?  
   c. How do the pigs explain the knacker’s truck?  Do the animals believe them?  Why do people sometimes believe things that seem so obviously false?  
   d. What really happens to Boxer at the end of chapter nine?  Is Boxer’s fate just or fair?  Explain.

Reading Comprehension and Response to Literature Questions: Chapter 10

Directions: Answer three questions below. Answer all of those two questions’ parts. Restate the question in your answer. You may answer the questions using bulleted answers. Don’t forget to cite evidence from the novel to support your answer.

1. Resolution:
   a. Which animals remain?
   b. Has anyone retired? Do you think anyone ever will? How does Orwell suggest that?
   c. What has happened to the rewards the animals were promised?

2. Resolution:
   a. According to Squealer, what does Benjamin remember about the past?
   b. What does Benjamin remember about the past? Why does that matter?
   c. What new song does Napoleon have Squealer teach the sheep? Why?

3. Themes:
   a. What does the wall of commandments now read? What does this reveal about their political philosophy, animalism?
   b. What is the similarity between Napoleon and Jones?
   c. Describe the conversation at the card game.

4. Literary Device: irony
   a. What is irony?
   b. What is the final irony at the end of the novel?
   c. What is one of the themes of the novel?
   d. How does the final irony contribute to that theme?